



## REMET® “Shaping the Future” Award

Established in 1997 and held in conjunction with the School of The Art Institute of Chicago, the annual “Shaping the Future” award gives an aspiring SAIC student artist the funds and support necessary to complete a work of art using the investment casting process.

Selected by panelists from arts, industry, and education, the REMET Shaping the Future Award recipients, by year, are as follows:

**Michael Sturtz – 1997**  
*“Inferno del Stomaco”*



**Marjee Levine - 1998**  
*“Patchwork Quilt Cupola”*



**Lauren Was – 1999**  
*“The Submersible Series”*



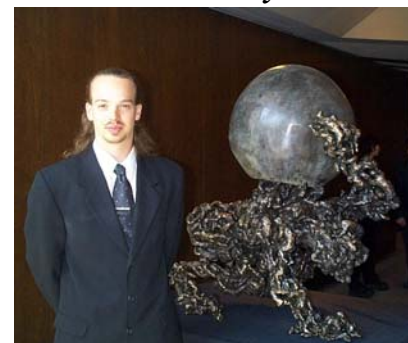
**Ben Olsen - 2000**  
*“Heavy Wait”*



**Kara James – 2001**  
*“North”*



**Brandon Richards - 2002**  
*“Solidarity”*



**Dominice Gilbert - 2003**  
*"Lost Roots: Illustrations of Revolutions"*



**LaShawnda E. Crowe Storm - 2004**  
*"Framed Memories"*



**Laura Emelianoff - 2005**  
*"Egalité"*



**Audra-Jane Gill - 2006**  
*"On Play"*



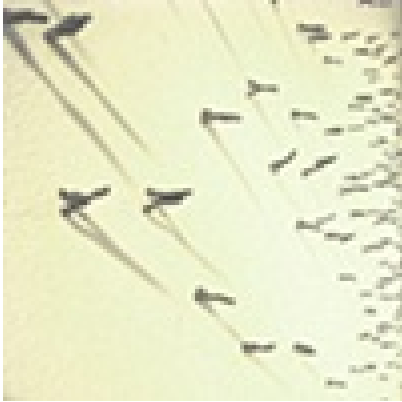
**Jennie C. Lounibos - 2007**  
*"The Outsider"*



**Jennie C. Lounibos - 2008**  
*"Flotsam and Jetsam"*



**Lisa Nonken - 2009**  
*"Crowd Vertigo"*



**Victoria Young – 2010**  
*"Abyss"*

