

# ART AND SCULPTURE WAXES AND THEIR CORRESPONDING SPECIFICATIONS

Wax Name	Specifications					Applications					
	Typical Softening Point °F (°C)	Hardness	Color	Flexibility	Tackiness	Modeling	Base Wax	Hardener	Slush	Utility	Jewelry
<b>Sculpture Waxes (USA)</b>											
PREMIERE BRONZE	172 (78)	20-40	Dark Brown		B	◆	◆			◆	
PREMIERE AMBER	170 (77)	25-35	Neutral		A	◆	◆				
PREMIERE BACKUP	155 (68)	7-16	Tan		C			◆	◆		
PREMIERE BRUSH	160 (71)	16-24	Purple		C				◆		
CASTWAX 5014	163 (73)	12-20	Deep Red		C				◆		
CASTWAX HDR	150 (66)	4-12	Red		C			◆	◆		
CASTYLENE 2330	163 (73)	5-11	Rust		D			◆			
PX20	180 (82)	5-9	Pink		D			◆			
<b>Sculpture Waxes (UK)</b>											
PREMIERE ARTCAST	181 (83)	15-25	Red		C	◆	◆				
PREMIERE COPPER	142 (61)	10-20	Dark Tan		C	◆	◆				

Flexibility: A - Most Flexible  
D - Least Flexible

Tackiness: A - Most Tackiness  
D - Least Tackiness

<b>Utility Waxes</b>											
Wax Name	Typical Softening Point °F (°C)	Hardness	Color	Flexibility	Tackiness	Modeling	Base Wax	Hardener	Slush	Utility	Jewelry
RED-C EXTRUSIONS	158 (70)	15-25	Red							◆	
1400 GRADE EXTRUSIONS	147 (64)	7-16	Brown							◆	
STICKTITE T	160 (71)	15-23	Neutral							◆	
PREMIERE CARVING	167 (75)	11-15	Neutral							◆	
PREMIERE PATCH WAX	155 (68)	110-150	Red							◆	
PREMIERE SEALING WAX	160 (71)	13-19	Red/Pink							◆	
BEESWAX	147 (64)		White							◆	
SHEET WAX - UTILITY K	158 (70)	35-55	Deep Red							◆	
SHEET WAX - UTILITY V-H	158 (70)	45-65	Red							◆	
SHEET WAX - UTILITY V-S	157 (69)	45-65	Red							◆	

<b>Jewelry Waxes (UK)</b>											
Wax Name	Typical Softening Point °F (°C)	Hardness	Color	Flexibility	Tackiness	Modeling	Base Wax	Hardener	Slush	Utility	Jewelry
Aqua J 100	158 (70)		Blue								◆
Aqua J 400	167 (75)		Pink								◆



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